

Herbituzun  
SGANS

Hidamari ga Kikouku

Line

04

2019.10.10

SCANNER

SGANS

TRANSFER

Herbit

CLAMP

Herbit

TRANSFER

Herbit

PROOFREAD

Herbit

QUALITY CHECK

Herbit

you are the  
brightest star in  
my world

Maya invites Kouhei to a soccer match. There, he reunites with—?

DEAF SOCCER RULES DON'T VARY TOO MUCH FROM THE REGULAR RULES.

BUT PRETTY MUCH THE ONLY DIFFERENCE IS THAT INSTEAD OF A WHISTLE, THE REFEREE USES A FLAG AND HAND SIGNALS.

第1話は、Vol. 50~52読めます。

Hidamari ga Kikoeru Limit

文乃ゆき  
Yuki Fuminori

— Ch04—

Scratch

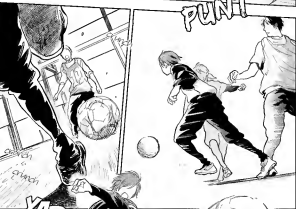
ALSO, IF PEOPLE WEARING HEARING AIDS CAN STILL HEAR AFTER TAKING IT OFF, THEY ARE REQUIRED TO WEAR EAR PLUGS

YOU'LL KNOW IF YOU TRY, BUT NOT HEARING SOMEONE COME UP BEHIND YOU IS PRETTY TERRIFYING.

OH!

ping





















ARE YOU SURE?

HUH? CAN I LOOK AT THIS?

YOU WANT TO KNOW IF THERE ARE ANY PROBLEMS WITH IT?



WHAT'S THIS?

COMPANY REGULATION?

FOR YOUR COMPANY?!



EVEN SO...

IS THIS REALLY OKAY?



REJECT...?

SEEMS LIKE HE'S ALREADY LOOKED.

AH...

I AM CERTAINLY LOOKING TO BE AN HR CONSULTANT, BUT I'M STILL A STUDENT.

UM...

I STILL THINK YOU SHOULD FIND A PROPER LAWYER FOR THESE THINGS.



We don't need  
people who can  
hear at our  
company.







THAT'S...

OH...

Why do you want to be an HR consultant?

HUH?



...BECAUSE I ADMIRER  
THOSE ABLE TO WORK.

PROBABLY...



...THEN I MET  
SOMEONE WHO  
WAS THE COMPLETE OPPOSITE  
OF ME.

I HAD  
GIVEN UP  
AT FIRST,  
BUT...

I THOUGHT  
I'D JUST  
CAUSE  
TROUBLE  
SINCE I  
COULDN'T  
HEAR.

I'VE NEVER  
REALLY HAD  
A PART-TIME  
JOB  
BEFORE.



I STARTED  
TO WONDER  
IF IT WAS  
POSSIBLE  
FOR ME TO  
WORK LIKE  
THAT TOO.

AND THEN I  
STARTED  
ENJOYING  
HIM.

HE WAS  
ALWAYS WORK-  
ING A TON OF  
DIFFERENT  
JOBS AND WAS  
ALWAYS RUN-  
NING AROUND. I  
THOUGHT HE  
MUST HAVE IT  
HARD.



BUT IN REALITY,  
THEY ARE THE ONES  
BRIDGING THE GAP  
BETWEEN MANAGE-  
MENT AND STAFF.

NORMALLY,  
YOU'D EXPECT  
AN HR CONSULT-  
ANT TO BE ON  
THE SIDE OF  
MANAGEMENT,

THEN I STARTED  
TO TAKE AN IN-  
TEREST IN THE  
MANUAL LABOR  
SECTOR



IF SOMEONE LIKE  
ME, A DISABLED  
PERSON COULD  
CONNECT WITH A  
WORKPLACE, THEN  
THAT WOULD BE A  
HUGE HELP...

AND I  
THOUGHT,









You don't  
really need  
to hear, do  
you?





You don't really need to hear, do you?











WE SHOULD  
ALSO FINISH UP  
AND JOIN THEM.

click

click



THEY'RE  
OUT WITH  
THE FIRE-  
WORKS.

SAGARA'S  
VOICE IS  
THE LOUD-  
EST OF  
THEM ALL.



WE HAD A  
LOT OF FUN  
WITH THIS  
TOPIC THIS  
TIME.

YEAH, I'VE  
GOT TO GET  
THIS TO  
SAGI-SAN.

IS THAT THE  
FINAL PIECE  
FOR OUR COM-  
PANY?



OH, THIS IS  
LEMO-SAN'S  
GROUP.

STA

I LIKED  
THIS ONE  
THE MOST.

THIS IDEA  
WOULDN'T HAVE  
HAPPENED WITH-  
OUT HER THERE.

USING HANDWRI-  
TEN CAPTIONS AND  
GESTURES, THEY  
ACTED OUT A  
SCENE FROM A  
DRAMA.

THEIR ACTIONS  
WERE FUNNY  
AND WERE  
VERY EASY TO  
UNDERSTAND.





Wccc

Eek!



IN THE END,  
THEY WERE THE  
GROUP THAT  
FORMED THE  
CLOSEST BOND



Hehe, I'm in  
charge of  
photogra-  
phy today



!?

Snap



CHIBA-  
SAN!



WELL, DON'T  
TAKE PICTURES  
OF ME. SO TAKE  
THEM OVER  
THERE.

AND THEN  
UPLOAD  
THEM ONTO  
THE BLOG.



TENDOU-SAN  
LEFT IT ALL  
TO ME!

THIS IS MY  
FIRST TIME  
USING A  
DIGITAL  
CAMERA!



OH



SINCE THEY ALL  
GET ALONG  
WELL NOW, AND  
I DIDN'T REALLY  
GET TO TALK.



I FINALLY  
LEARNED  
SIGN LAN-  
GUAGE...



Oh  
yeah.

Am I still  
not al-  
lowed to  
use sign  
language?

HUH?





CHON.

DON'T SAY  
WEIRD STUFF  
LIKE THAT.

WHY ARE  
YOU DUB-  
BING ME  
OVERT



IS THAT  
WHAT  
YOU'RE  
THINKING?

BUT I THINK  
HE'S GOTTEN  
CUTER AND  
CUTER.

NOPE.



PROBABLY  
BECAUSE  
THEY'RE  
CLOSE IN  
AGE.

HE'S QUICK  
TO MAKE  
FRIENDS  
WITH THE  
TRAINERS.

SAGARA-  
KUN IS VERY  
CAREFREE  
AND DILIGENT.

BUT FOR HIM,  
LEAVING DOWN  
THOSE WALLS  
COMES NATURAL-  
LY.



NOT  
REALLY?

HMP

I THINK WE'VE  
JUST BEEN  
UNDERSTAN-  
DING HIM.



BUT ABOVE ALL  
ELSE, HE HAS  
AN AFFINITY  
FOR UNDER-  
STANDING  
PEOPLE.

ANYONE CAN  
SYMPATHIZE  
WITH PEOPLE,

BUT TO PURELY  
UNDERSTAND A PER-  
SON'S PURPOSE AND  
CIRCUMSTANCES...  
THOSE ARE A RARITY.



HE LOOKS  
LIKE A  
RECKLESS  
AND NAIVE  
DIT.

BUT HIS  
OUTLOOK IS  
QUITE VAST  
AND HE IS  
PROPERLY  
LOOKING AT  
HIS SUR-  
ROUNDINGS.



WELL, I  
THINK IT'S  
ONE-OF-A-  
KIND TALENT.



I WONDER HOW  
HE WAS RAISED,  
TO DEVELOP A  
PERSONALITY LIKE  
THAT.





I KNOW  
THAT.



LIENO-SAN  
IS NOT LIKE  
RYUJI-KUN.





A black and white manga-style illustration. The background is a dark, textured grey. In the upper center, there is a white, irregularly shaped speech bubble. Inside the bubble, the text "OW! THAT'S SO HOT!" is written in a bold, sans-serif font. The bottom half of the image is dominated by a large, bright white area that looks like a massive splash of water or a burst of steam, with several long, curved, white lines radiating upwards from the bottom right towards the center. On the far left, there is a vertical black line, and to its right, a thin vertical line that runs down the page.

**OW! THAT'S  
SO HOT!**



brrr



brrr



brrr



brrr



brrr







GRAMP'S  
HAS...

YEAH,  
THAT'S  
RIGHT.

YEAH.

...WHAT?

TO BE CONTINUED